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Date of Birth  
03/03/1983

Nationality  
Swiss

Relevant Professional Experience	2015 / 2016	(March 2015–April 2015) <a href="https://www.fotomuseum.ch/en/explore/still-searching/authors/26408_melanie_buehler">https://www.fotomuseum.ch/en/explore/still-searching/authors/26408_melanie_buehler</a>
Since 2017 - current	Curator <i>Inflected Objects #2 Circulation – Mise en Séance</i> with Martijn Hendriks, Katja Novitskova, Vanessa Safavi, Dan Walwin, Frans Hals Museum I De Hallen Haarlem (October 2015–May 2016) <a href="http://www.inflected-objects.com">www.inflected-objects.com</a>	2010–2015 Curator/Director <i>Lunch Bytes – Thinking about Art and Digital Culture</i> (European Edition), Goethe-Institut Region Northwestern Europe / CCA, Foam, Frame Finland, GL STRAND, Haus der Kulturen der Welt, ICA, Irish Museum of Modern Art, Royal Institute of Art Stockholm, Tensta konsthall, et al. Amsterdam / Berlin / Copenhagen / Dublin / Glasgow / Helsinki / London / Stockholm (June 2013–September 2015) Curator/Director <i>Lunch Bytes – Thinking about Art and Digital Culture</i> (American Edition), Goethe-Institut Washington / Hirshhorn Museum and Sculpture Garden / Pro Helvetia Washington, DC / Miami Beach / Basel (December 2010–June 2013) <a href="http://www.lunch-bytes.com/">www.lunch-bytes.com/</a>
Curator Contemporary Art Frans Hals Museum Haarlem <a href="https://www.franshalsmuseum.nl/en/">https://www.franshalsmuseum.nl/en/</a>	2015 / 2016	2014 Curator <i>Art &amp; Commerce</i> – Panel discussion Art Salon, Art Basel with Christopher Kulendran Thomas and Andrew Norman Wilson Basel (June 2014)
2018	Editor / Publication Manager/Author <i>No Internet, No Art. A Lunch Bytes Anthology</i> , Onomatopée, 2015 Amsterdam / Eindhoven <a href="http://www.onomatopée.net">http://www.onomatopée.net</a>	2013 / 2014 Curator <i>Brands – Concept / Affect / Modularity</i> with Kari Altmann, Florian Auer, David Jablonowski, Pierre Lumineau, Metahaven, Pamela Rosenkranz and Anne de Vries, S.A.L.T.S. Birsfelden (Basel) (November 2013–May 2014) <a href="http://www.salts.ch/#/en/exhibition/brands-conceptaffectmodularity">http://www.salts.ch/#/en/exhibition/brands-conceptaffectmodularity</a>
Curator <i>Private Public Relations</i> with Sadie Benning, Massimo Grimaldi, Calla Henkel & Max Pitegoff, Nina Könnemann, Erin Jane Nelson Pinakothek der Moderne Munich (August 2017- current, opening: 14 June 2018) <a href="https://www.pinakothek.de/en/exhibitions/photography-today-private-public-relations">https://www.pinakothek.de/en/exhibitions/photography-today-private-public-relations</a>	2015	2013 / 2014 Curator <i>Surface Poetry</i> with Katharina Fengler, Rachel de Joode and Ida Lehtonen, Boetzelaer/Nispen Amsterdam (November 2013–March 2014) <a href="http://www.boetzelaernispen.com/surface-poetry/">www.boetzelaernispen.com/surface-poetry/</a>
2018	Curator Conference Day <i>Donna Haraway in Context</i> Göteborgs Konsthall Gothenburg (April 2018) <a href="http://www.konsthallen.goteborg.se/kalender/donna-haraway-story-telling-for-earthly-survival/">http://www.konsthallen.goteborg.se/kalender/donna-haraway-story-telling-for-earthly-survival/</a>	2009 & 2013 Cultural Coordinator, Goethe-Institut Amsterdam
Curator Conference Day <i>Studium Generale</i> (Rietveld Academy) <i>What is Happening to Our Brain? Art &amp; Life in Times of Cognitive Automation</i> , Stedelijk Museum Amsterdam (January-March 2017) <a href="http://whatishappeningtoourbrain.rietveldacademie.nl/">http://whatishappeningtoourbrain.rietveldacademie.nl/</a>	2015	
2017	Curator <i>Kasia Klimpel. The Grand Tour</i> , Fotomuseum Winterthur / Musée de Bagnes / Roma Publications solo exhibition with Kasia Klimpel Winterthur / Le Châble / Amsterdam (January 2015–June 2015) <a href="http://www.museedebagnes.ch/archives/79-musee-de-bagnes/189-the-grand-tour">http://www.museedebagnes.ch/archives/79-musee-de-bagnes/189-the-grand-tour</a>	
Curator Conference Day <i>Metropolis M</i> , No 4 August/September 2016 <i>Sharing</i> Amsterdam/Utrecht (April-August 2016)	2015	
2016	Curator <i>Inflected Objects #1 Abstraction – Rising Automated Reasoning</i> with Philippe Decrauzat, Harm van den Dorpel, Katharina Fengler, Femke Herregraven, Lars Holdhus, Sophie Jung, Jenna Sutela, Istituto Svizzero di Roma Milan (December 2015–June 2015) <a href="http://www.inflected-objects.com">www.inflected-objects.com</a>	
Curator <i>Inflected Objects #2 Circulation – Otherwise, Unhinged</i> with Nina Beier, Juliette Bonneviot, Nina Canell, Bea Fremderman, Rubén Grilo, Samara Scott, Jenna Sutela, Marianne Vierø, Future Gallery Berlin (January-June 2016) <a href="http://www.futuregallery.org">www.futuregallery.org</a> <a href="http://www.inflected-objects.com">www.inflected-objects.com</a>	2015	
	Guest Blogger <i>Still Searching</i> – Blog of the Fotomuseum Winterthur	

- (February 2013–September 2013 and September 2009–August 2010)
- 2011 /2012  
Cultural Coordinator, Embassy of Switzerland  
Washington, DC  
(September 2011–December 2012)
- 2009–2012  
Artist Assistant, Antonis Pittas  
Amsterdam  
(June 2009–February 2012)  
[www.antonispittas.info/](http://www.antonispittas.info/)
- Published Texts (Selection)
- "Introduction" (co-authored essay) in: *The Transhistorical Museum. Mapping the Field*, edited by Ann De-meester, Eva Wittocx, Melanie Bühler, Pieter Carpreau, Xander Karskens, Valiz, forthcoming 2018
- "Stuck in Present Tense: iFoMO, events, and the digital as an institutional category" (essay), in: *The Born-Digital Art Institution*, edited by Zachary Kaplan, Sternberg Press, forthcoming 2018
- "Producing Singularity. An Essay on Rubén Grilo" (catalogue essay), in: *Generaciones*, La Casa Encendida, forthcoming 2017
- "In Other Words, Please be True. Photography and Indexicality's Persistent Promise" (essay), in: *ON VIEW*, edited by A.R. practice, 2017
- "Reverse-Engineering Disruption. Photography and the Dawn of Smart Geography" (catalogue essay), in: *Photography Today: distant realities. An Exhibition Series on Artistic Photography in the Digital Age*, Pinakothek der Moderne, 2016
- "Visceral Upcycling" (essay), in: *Metropolis M*, August 2016
- "Curating Holes – An Interview with New Scenario," in: *Mousse Magazine*, June 2016
- "Introduction No Internet, No Art" (essay), in: *No Internet, No Art. A Lunch Bytes Anthology*, edited by Melanie Bühler, Onomatopée, 2015
- "Ghosts on Tour. Kasia Klimpel's Landscapes and the World of Google" (main catalogue essay), in: *Kasia Klimpel. The Grand Tour*, Roma Publications, 2015
- "What I Talk about when I Talk about Photography" (series of five posts) for *Still Searching*, blog, Fotomuseum Winterthur, 2015
- "Art and Digital Technologies. Producing, Distributing and Selling Art when the Digital Has Become Part of Everything" (article), in: *UNSEEN Magazine*, Foam, 2014
- "Immersive Brands" (catalogue essay), in: *Megarave Metarave*, edited by Raffael Dörig, les presses du réel, 2014
- "Internet Art Beyond the Internet" (essay), in: *Run Computer Run*, edited by Nora O'Murchù, Link Editions/CRUMB, 2014
- Artists' biographies for *Goddess, Lion, Peasant, Priest: Modern and Contemporary Art from the Shelley and Donald Rubin Collection*, Oglethorpe University Museum of Art / Shelley and Donald Rubin Collection, 2010
- Talks / Jury /  
Other Contributions (Selection)
- Mentor Frederique Pisuise, as part of Mondriaan Fund's Meester-Gezellen program (January 2017-December 2017)
- Lectures on Photography and Digital Technology / Tutor at ECAL (Lausanne, December-May 2016)
- Visiting Tutor at De Ateliers (Amsterdam, November 2016)
- Panelist at "Post-Photography - a new paradigm?" – Panel Discussion at Paris Photo organized by the Fotomuseum Winterthur, Centre Culturel Suisse (Paris, November 2016)
- Jury Member P3: *Post-Photography Prototyping Prize 2016* Fotomuseum Winterthur
- (Winterthur June/November 2016)  
Lecture "Where's the Digital at? A Subjective Perspective on the History of Digital Art from 2011" Royal Academy of Art (Den Haag, May 2016)
- Lecture "Digital Dissolution" as part of the Master of Education Program Piet Zwart Institute (Rotterdam, April 2016)
- Lecture "Vital Things and Humming Networks. Artworks and Autonomy" as part of *Bots, Bodies, Beasts – The Art of Being Humble* conference-festival organized by Studium Generale Rietveld Academie De Brakke Grond (Amsterdam, April 2016)  
Masterclass as part of *Bots, Bodies, Beasts – The Art of Being Humble* conference-festival organized by Studium Generale Rietveld Academie (Amsterdam, April 2016)
- Visiting Tutor MFA students Goldsmiths University London (London, February 2016)
- Moderation of "The Technological Future and Art" by Metropolis M as part of Art Rotterdam – two panel discussions with Florian Cramer, Orit Gat, Jonas Lund, Martijn Hendriks and Femke Herregraven (Rotterdam, February 2016)
- Lecture "Zum Digitalen in der Kunst nach Post-Internet" as part of the lecture series *Medienkatastrophe* at Academy of Media Arts Cologne (Cologne, February 2016)
- Artist Talk with Cécile B. Evans as part of Impakt Festival (Utrecht, November 2015)
- Lecture/Chair "On Hype-Cycles, Post-Internet and How the Digital Became Fashionable" – Lunch Bytes talk, Hirshhorn Museum and Sculpture Garden with Karen Archey, Adam Cruces and Vivien Trommer (Washington, September 2015)
- Lecture "Post-Internet & Lunch Bytes – Labels, Categories and Catchphrases" – *Internotional Conference*, Witte de With (Rotterdam, May 2015)
- Chair "Blame it on the Algorithm" –

panel discussion at Rijksakademie Amsterdam with Kari Altmann, Bettina Speckmann and David Wightman (Amsterdam, April 2015)	Modern Art with Nathalie Bredella, John Dingliana, Chris Timms, Marlie Mul (Dublin, October 2014)	Schöneich) "On Releasing, Distributing and Exhibiting Art Online" – Lunch Bytes talk, Art Basel with Aleksandra Domanović, Oliver Laric, Domenico Quaranta, Ben Vickers (Basel, June 2013)
Introduction to the "Lunch Bytes Conference" and chairing its concluding panel at Haus der Kulturen der Welt (Berlin, March 2015)	Chair (together with Marcel Feil) "Image Excess" – Lunch Bytes talk, UNSEEN with Jörg Heiser, Katja Novitskova, Kate Steciw, Hito Steyerl (Amsterdam, September 2014)	Lecture "Internet Art Beyond the Internet," <i>Run Computer Run</i> Symposium (Dublin, June 2013)
Thesis advisor for Bachelor Graphic Design students, Rietveld Academy (Amsterdam, September–December 2014)	Member of the Advisory Board for Jonas Lund's exhibition <i>Studio Practice</i> , Boetzelaer/Nispen (Amsterdam, September 2014)	Chair "New Media, New Markets" – Lunch Bytes talk, Art Basel Miami Beach with Sebastian Cwilich, Sabine Himmelsbach, Lindsay Howard, Miltos Manetas (Miami Beach, December 2012)
Chair "Education / Learning" – Lunch Bytes talk, CCA with Stephan Dillemath, Rohan Gunatillake, Sarah Lowndes, Cornelia Sollfrank (Glasgow, December 2014)	Chair (together with Toke Lykkeberg) "Materiality" – Lunch Bytes talk, GL STRAND with Ana Teixeira Pinto, Mette Ramsgard Thomsen, Dan Stockholm, Timur Si-Qin, artist, Berlin (Copenhagen, September 2014)	Grants/Awards
Chair (together with Marcel Feil) "Representation, Visibility Online and the Self" – Lunch Bytes talk, Foam with Geert Lovink, Kathrin Peters, Willem Popelier, Amalia Ulman (Amsterdam, November 2014)	Jury member for the Bachelor Graphic Design Graduation, Rietveld Academy (Amsterdam, June 2014)	2016/2017/2018 New York University Tuition Award 2016 Prins Bernhard Cultuurfonds Talent Award 2016 Fulbright Award 2016 Bijdrage Praktijkverdieping Mondriaan Fund
Chair "Memory" – Lunch Bytes talk, Irish Museum of Modern Art with Gareth Kennedy and Sarah Browne, Christina Kennedy, Erica Scourti (Dublin, November 2014)	Chair (together with Marcel Feil) "Database / Archive" – Lunch Bytes talk, Foam with Robin Boast, Harm van den Dorpel, Hans-Jürgen Hafner, Jörg Sasse (Amsterdam, June 2014)	Education
Chair "The Commons" – Lunch Bytes talk, Sinne with Julieta Aranda, Oliver Kochta-Kalleinen, Jaakko Pallasvuo, Matteo Pasquinelli (Helsinki, November 2014)	Chair "Sound" – Lunch Bytes talk, Sinne with Diedrich Diederichsen, Tapio Hakanen (DJ Orkidea), Ilja Karilampi, Kimmo Modig (Helsinki, June 2014)	2016-2018 MA Art History, Institute of Fine Arts, New York University New York 2002–2009 MA in History, University of Zürich Zürich, Switzerland Major: History, minors: German Literature, Popular Media
Chair "Mapping / Geography" – Lunch Bytes talk, GL STRAND with Troels Degn Johansson Antonia Hirsch, David Horvitz, Anders Kristian Munk (Copenhagen, November 2014)	Chair (together with Marcel Feil) "Medium: Photography" – Lunch Bytes talk, Foam with Beate Gütschow, Susanne Holschbach, Katrina Sluis, Anne de Vries (Amsterdam, March 2014)	2006 Exchange-Semester at the University of Amsterdam
Artist talk with Martijn Hendriks, Monumenta (Amsterdam, November 2014)	Lecture "Curating Digital Art," Center for Advanced Media Studies, Johns Hopkins University (Baltimore, February 2014)	Language Skills
Chair "Utopia" – Lunch Bytes talk, Royal Institute of Art with Ruanne Abou-Rahme, Tobias Bernstrup, Ana Betancourt, Constant Dullaart (Stockholm, October 2014)	Contribute text / image-essay "Material Extensions" – for <i>USE 2 BE USB</i> by Rebecca Stephany an exhibition at RongWrong (Amsterdam, January 2014)	German: Native speaker English: Fluent Dutch: Fluent French: Good Italian: Basic
Chair "Public Space / Architecture" – Lunch Bytes talk, Irish Museum of	Chair (together with Fabian	